

PEOPLE GET READY

(with *This Train*)

for S.A.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
CURTIS MAYFIELD

R & B groove (♩ = ca. 64)

KEYBOARD

1

D Bm7 Em7

mp

4

G/A D Bm7

2

7

SOPRANO

ALTO

BARITONE

9

mp

This train is

mp

Em7 D/F# G G/A D

*Also available in SATB (No. 36934), SSA (No. 36938) and 2-pt. (No. 36939) voicings.
Parts for rhythm, percussion, and director's score, No. 36935, and a split track/accompaniment/full performance compact disc, No. 36936, are available separately.

Copyright © 1988 WB MUSIC CORP.
This Arrangement © 2011 WB MUSIC CORP.
All Rights Reserved including Public Performance

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

bound for glo - ry, — this train.

A2/D G/D D Em7

13

This train is bound for glo - ry, — this train.

F#m Bm7 Em7(4)

16

This train is bound for glo - ry,

G/A F#7/A# Bm7 D/A

4

19

don't hold much but the right-eous and ho - ly, — this train is

F#7/A# **Bm** **Bm/A** **Em7**

22

3

bound for glo - ry, — this train. —

Em7/A **G** **D**

25

27

Peo - ple get read -

Bm7 **A** **G/A** **D**

28

- y, there's a train a - com - in'.

Bm7 **G** **D**

31

Don't need no bag - gage, you just get on board...

Bm7 **G** **D**

34

All you need is faith to hear the

D **Bm7**

6

37

die - sel hum - min'; don't need no tick - et, you just

G D Bm7

Detailed description: This system covers measures 37 to 40. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand. The guitar chords are G, D, and Bm7.

41

thank the Lord. —

G D Bm7 A G/A Ab7

Detailed description: This system covers measures 41 to 44. The vocal line has a half note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment continues with a similar pattern. The guitar chords are G, D, Bm7, A, G/A, and Ab7.

45

⊙ 4

G D A/B

Detailed description: This system covers measures 45 to 48. The vocal line is silent. The piano accompaniment features a steady bass line with chords in the right hand. The guitar chords are G, D, and A/B. A circled '4' is placed above the staff in measure 45.

49

mf

This train don't car - ry no li - ars, this train.

mf

this train...

E B/E A/E

mf

52

This train don't car - ry no li - ars,

E F#m7 G#m C#m7

55

this train. This train don't

this train...

F#m7(4) A/B G#7/B# C#m7

8

58

car - ry no li - ars, no pre - tend - ers and no high fly - ers. —

E/B G#7/B# C#m C#m/B

61

This train is bound for glo - ry, — this train. —

F#m7 F#m7/B A E

64

C#m7 B Bb A E

68 5

Bb/C

71

f There ain't no room _____ for the greed - y sin -

f

F Dm7 Bb

74

ner, hurt ev - 'ry - bod - y just to

F Dm7

10

77

save their soul. Take pit - y on those

B \flat **F**

80


whose hope grows thin - ner;

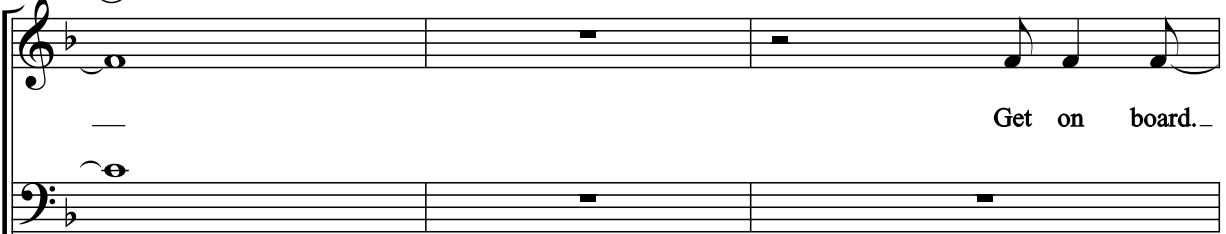
Dm7 **C/D** **B \flat** **F**

83

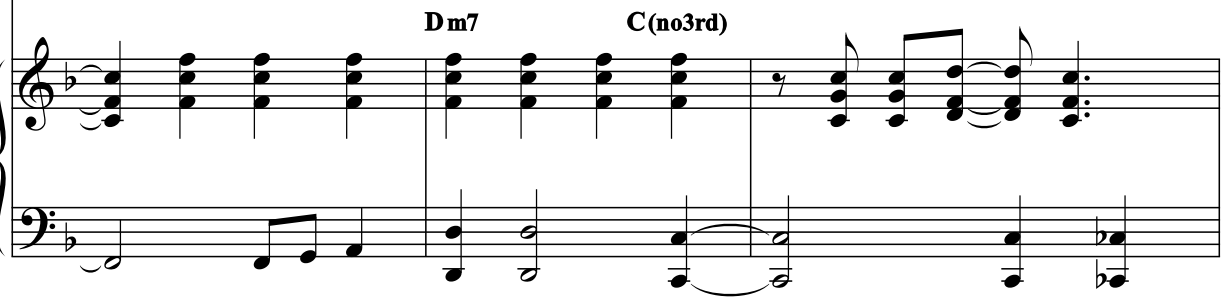
there ain't no ref - uge from the Judge - ment throne...

Dm7 **B \flat** **F**

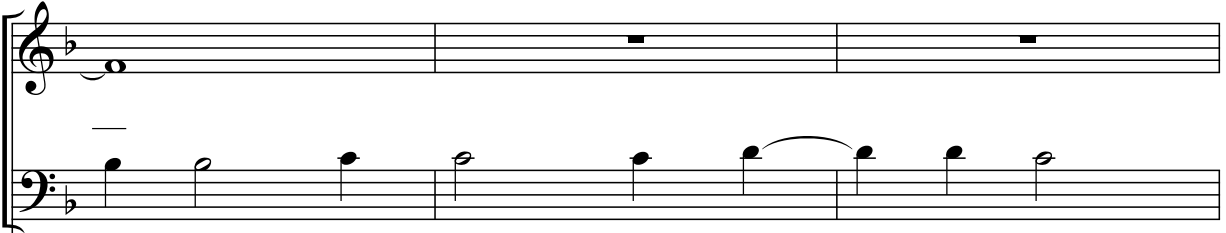
86 



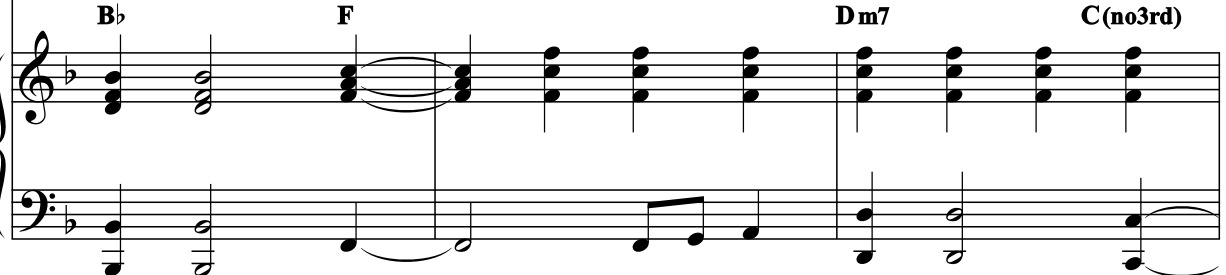
Get on board...



89




This train, this train, this train, this train,



92



Get on board...
this train. This train, this train, this train,



12

95

7

Get on board. —

— this train. This train, this train, this

Dm7

C(no3rd)

C \flat

B \flat

F

98

Get on board. —

train, this train, — this train, this train,

rit.

Dm7

C(no3rd)

C \flat

rit.

101

this train. —

B \flat

F

(ad lib. if desired)